



## Paint Manager – Your Ultimate Miniature Painting Companion

Take complete control of your hobby with **Paint Manager**, the all-in-one Windows application designed for miniature painters who want precision, organisation, and inspiration in one place.

With a massive built-in database of **over 2,000 paints from 13 leading miniature hobby manufacturers**, Paint Manager gives you instant access to the colours that you need. Browse detailed paint profiles including name, manufacturer, range, type, and exact RGB values—alongside a visual colour swatch and a simple indicator showing whether the paint is already in your collection.

Index	Type	Range	Manufacturer	Code	Name	#HEX	Status	Swatch
22	Oil	Abtelling 502	AK Interactive	ABT110	Black	#222121	N	
4	Acrylic Base	Abtelling 502	AK Interactive	ABT1104	Pure Black	#000B0B	N	
19	Acrylic Base	Abtelling 502	AK Interactive	ABT1119	Antique Rose	#E34343	N	
22	Acrylic Base	Abtelling 502	AK Interactive	ABT1122	Primary Red	#ED2218	N	
40	Oil	Abtelling 502	AK Interactive	ABT220	Dark Brick Red	#7B4039	N	
24	Acrylic Base	Abtelling 502	AK Interactive	ABT1124	Oxide Red	#B1E12	N	
23	Acrylic Base	Abtelling 502	AK Interactive	ABT1123	Reddish Black	#5B1209	N	
15	Oil	Abtelling 502	AK Interactive	ABT010	Dark Rust	#5F3229	N	
23	Acrylic Base	Abtelling 502	AK Interactive	ABT1125	Vermillion	#E23A0B	N	
31	Oil	Abtelling 502	AK Interactive	ABT160	Engine Grease	#3A2F2C	N	
39	Oil	Abtelling 502	AK Interactive	ABT219	Flesh Shadow	#B75431	N	
47	Acrylic Base	Abtelling 502	AK Interactive	ABT1147	Sepia	#3A212B	N	
9	Oil	Abtelling 502	AK Interactive	ABT025	Warm Red	#AD451D	N	
14	Oil	Abtelling 502	AK Interactive	ABT060	Light Rust	#AD451D	N	
20	Acrylic Base	Abtelling 502	AK Interactive	ABT1120	Orange	#FF692D	N	
5	Oil	Abtelling 502	AK Interactive	ABT007	Raw Umber	#51362D	N	
44	Oil	Abtelling 502	AK Interactive	ABT240	Cream Brown	#9B8B83	N	
4	Oil	Abtelling 502	AK Interactive	ABT006	Burnt Umber	#6B3F23	N	
45	Oil	Abtelling 502	AK Interactive	ABT245	Sand Brown	#B17C36	N	
21	Acrylic Base	Abtelling 502	AK Interactive	ABT1121	Naples Red	#E6701C	N	
17	Acrylic Base	Abtelling 502	AK Interactive	ABT1117	Tanned Flesh Tone	#F28A2E	N	
14	Acrylic Base	Abtelling 502	AK Interactive	ABT1114	Dark Earth	#2B1C0F	N	
24	Oil	Abtelling 502	AK Interactive	ABT125	Light Mud	#B8A6A5	N	
2	Oil	Abtelling 502	AK Interactive	ABT004	Bitume	#3A2C1F	N	
7	Oil	Abtelling 502	AK Interactive	ABT015	Shadow Brown	#5F452C	N	
17	Oil	Abtelling 502	AK Interactive	ABT090	Industrial Earth	#5F452C	N	

Selection: R: 237, G: 34, B: 24

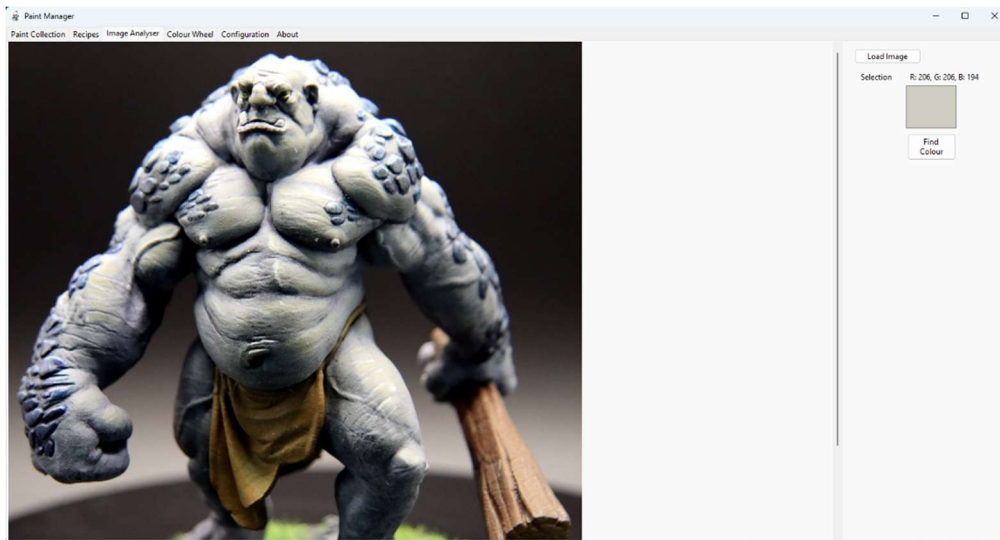
Max Saturation: R: 247, G: 24, B: 13

Tri-Colour A: Tri-Colour B:

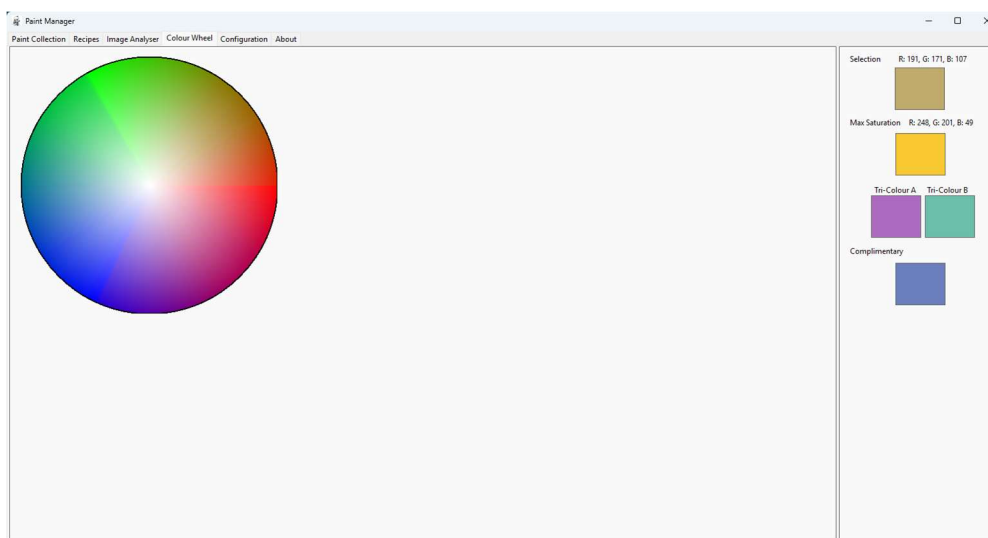
Complimentary:

But Paint Manager goes far beyond cataloguing.

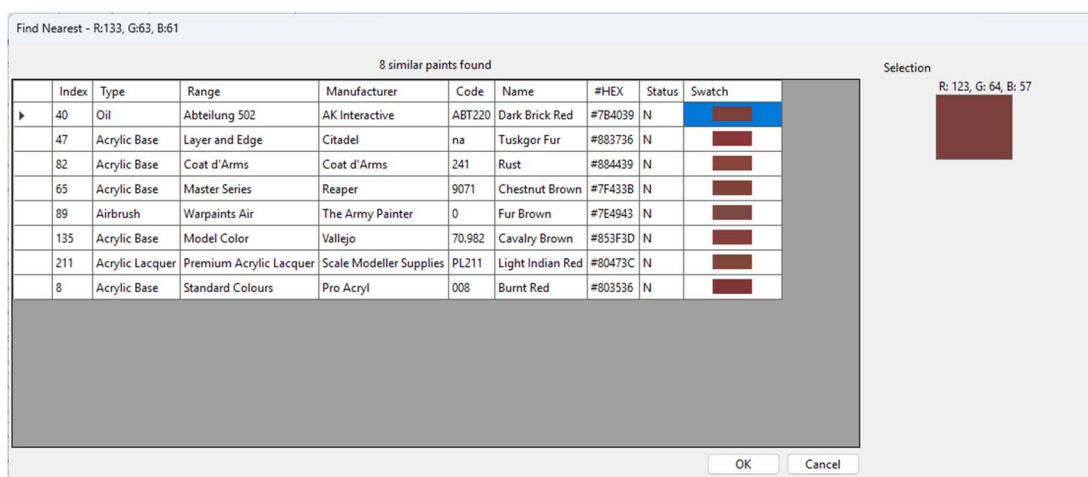
Effortlessly **pick colours directly from images**



or explore ideas using an intuitive **colour wheel tool**.



Once you've found the perfect shade, Paint Manager intelligently suggests **similar paints across brands**, helping you find the closest match in your collection—or discover something new.

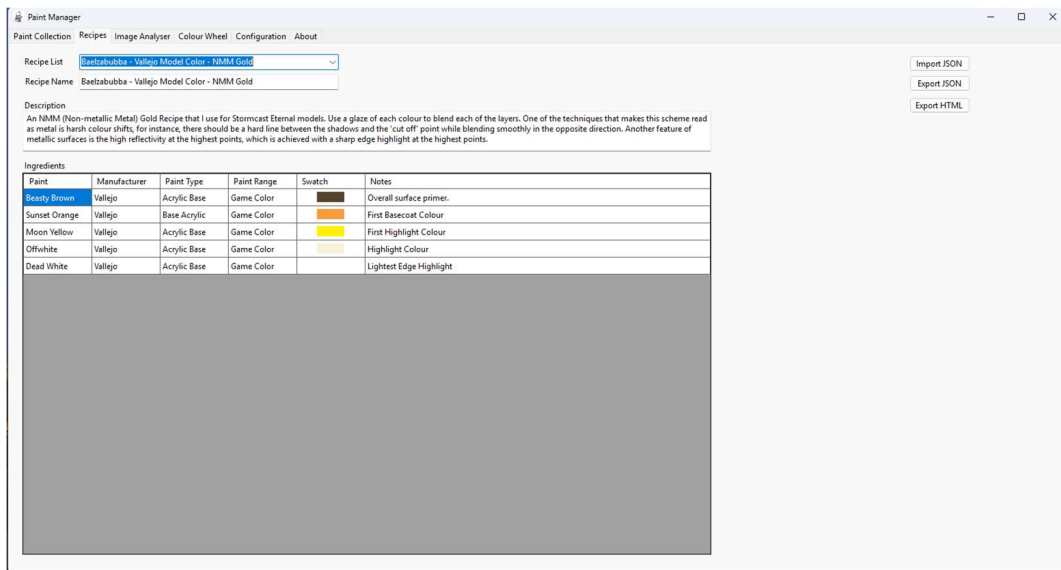


Unlock your creativity with built-in colour theory tools:

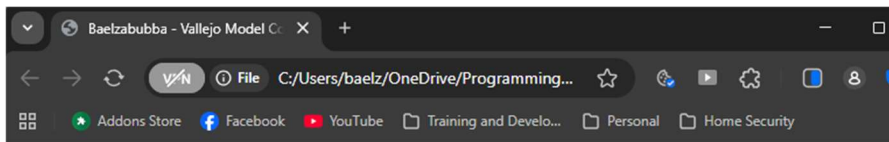
- Instantly view **complementary colours** for striking contrast
- Generate **tri-colour schemes** for balanced, professional results

Bring your ideas to life with powerful **Painting Recipes**. Create step-by-step guides that include:

- Custom recipe names and descriptions
- Detailed painting steps
- Exact paints used, including manufacturer, range, and type








Whether you're replicating a favourite look or designing something entirely new, your workflow stays organised and repeatable.



## Baelzabubba - Vallejo Model Color - NMM Gold

An NMM (Non-metallic Metal) Gold Recipe that I use for Stormcast Eternal models. Use a glaze of each colour to blend each of the layers. One of the techniques that makes this scheme read as metal is harsh colour shifts, for instance, there should be a hard line between the shadows and the 'cut off' point while blending smoothly in the opposite direction. Another feature of metallic surfaces is the high reflectivity at the highest points, which is achieved with a sharp edge highlight at the highest points.

Manufacturer	Paint Range	Paint Name	Swatch	Description
Vallejo	Game Color	Beasty Brown		Overall surface primer.
Vallejo	Game Color	Sunset Orange		First Basecoat Colour
Vallejo	Game Color	Moon Yellow		First Highlight Colour
Vallejo	Game Color	Offwhite		Highlight Colour
Vallejo	Game Color	Dead White		Lightest Edge Highlight

Produced using PaintManager @2026 - Carembache Technology

And when inspiration strikes, don't keep it to yourself—**share your Painting Recipes with friends and the wider community**, and explore techniques created by fellow hobbyists.

```
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Baetzabubba - Vallejo NMM Gold.json
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4 colour to blend each of the layers. One of the techniques that makes this scheme read as metal is harsh colour shifts, for
5 instance, there should be a hard line between the shadows and the \u0027cut off\u0027 point while blending smoothly in the
6 opposite direction. Another feature of metallic surfaces is the high reflectivity at the highest points, which is achieved
7 with a sharp edge highlight at the highest points.",
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Paint Manager isn't just a tool—it's your personal painting assistant, colour expert, and creative partner.

Organise smarter. Paint better. Share your mastery.